

Louise Brix

A n d e r s e n

DIRECTOR | WRITER



"My films turn taboos into dinner table conversations"

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FILMOGRAPHY

Director / Writer:

Mind of a Mom / Feature documentary (in development)
Sisterhood / Feature fiction film (in development)
Noah / Feature documentary
Gotta Break / Music video
Changing The Narrative / Non fiction series
Something Wicked / Music video
The Pill / Short fiction film
Nací Así / Short fiction film
Moussa y la educación del boxeo / Short documentary
One Bride, Seven Cows or a Box of Heroin / Short fiction film
Mi Nuevo Camino / Short fiction film
Graceland Randers / Feature documentary
Natural Colors / Short fiction film
Friday Night Tango / Short fiction film
An Odd Couple / Short fiction film
A Better Soldier / Short Fiction Film

EXPERIENCE

Assistant Director:

The Spanish Connection / Short fiction film
The Wheel / Short fiction film

Commercial work as Director, Videographer, Editor:

Louise has worked with everything from corporate videos, spots and commercials to documentaries, and making-off videos.

Playoffvision Production Company:

Editor and assistant camera

Review Post-Production:

Assistant editor

EDUCATION

Fundación CPA Salduie - Post degree in Film Directing

NYU School of Continuing & Professional Studies - Filmmaking, 16mm color and sync sound

GrisArt - Photography course

The European Film College - Foundation Program in filmmaking

WORKSHOPS / COURSES

Sundance Collab - "Finding and Shaping Your Story" by Roger Ross Williams.

Udemy - "Screenwriting & Storytelling Blueprint: Hero's Two Journeys" by Chris Vogler & Michael Hauge.

Udemy - "Pitching Your Screenplay or Novel in 60 Secs" by Michael Hauge.

Showrunners BCN - "How to sell your script" by Gemma Pascual, Filmax.

Hamaca - "LAB: Transactions, boundaries and hybrids" by Portuguese film director Salomé Lamas.

MUSE storytelling - "The Complete MUSE Process" / "Conducting Remarkable Interviews".

ECIB Escuela de Cine de Barcelona - "Film Project Development" by director of the department of content and development in Filmax Torremorell Albert Val.

The Barrow Group Theatre "The relationship between the actor and director" by director and actor Seth Barrish.

SELECTIONS / NOMINATIONS

- Terror Molins Film Festival (through L'Alternativa Cinema Pendent program) - selected for the industry days to pitch feature film project Sisterhood.
- Barciff Barcelona Indie Filmmaker Festival - winner of Best Director and best short film for The Pill.
- L'Alternativa Film Festival - selected for Dones Visual's pitching program AccioCurts.

BOOK PUBLICATIONS

Remote Filmmaking / Author

MEMBER OF

EWA - European Women's Audiovisual Network (International)

CIMA - Mujeres Cineastas y de Medios Audiovisuales (Spanish)

DV - Dones Visuals (Catalan)

THE ENTERTAINMENT INDUSTRY MASTERMIND GROUP - International mastermind group of film industry professionals founded by Hollywood Editor Tina Imahara (International)

Wscripted - Platform for women & non-binary writers (International)

Louise is also the founder and during 3 years hosted of the group **The Leading Ladies** where she organized monthly online meetings for female filmmakers with such inspiring guests as *Starr Parodi* President of the *Alliance for Women Film Composers*, Emmy-nominated film composer *Miriam Cutler* and *Sundance* award-winning director *Diane Bell*.

JUROR / PANELIST / SPEAKER

- Panelist at Q&A at Womens Health screening at the Residencia de Estudiantes for CIMA and the Observatorio de Salud de las Mujeres. (Spain)
- Moderator of the "Nina Menkes + Brainwashed Masterclass" with director Nina Menkes at 2023 Dones Visuals Industry Days (Spain).
- Host of monthly ongoing meetings at The Leading Ladies (US)
- Juror at the 2022 Naut Aran y Baqueira Short Film Competition (Spain)
- Speaker at the seminar Taboo in Filmmaking for 2022 Artistic Fuel Film Fund Speaker Series (US)
- Juror at the 2022 Mecal International Short Film Festival (Spain)
- Speaker at the Master Class Filmmaking Essentials for 2022 The Penis Conundrum fundraising event (Spain)
- Speaker at Remote Filmmaking for the 2022 BCN Connect event (Spain)
- Panelist at the Women and Filmmaking – The Way Forward for 2021 Working Women Week (Spain)
- Moderator at 2021 workshop The Art of Pitching with writer & producer Kevin Lee Miller (US)
- Moderator at 2021 workshop Directors, Writers, Actors & Storytellers with director and acting coach Mark W. Travis (US)
- Moderator at 2021 workshop How to Get Your Film Made with producer & director Pamela Green (US)
- Moderator at 2021 workshop Pitch Me Baby with director & producer Adam Ripp (US)
- Juror at 2019 The Cinema Club Short Film Competition Finals (Spain)

LANGUAGES

Danish – Native

English – High level

Spanish – High level

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